

Bird's Eye View

By MARTLET

Anecdote.

This week we decided to pay a visit to the Biological Building, in the hope of hearing a few interesting items for our readers. The last time we visited that House of Horror was two years ago, when our News Editor sent us up to interview a Black Widow Spider. He was sadly disappointed when we reported that the only Black Widow Spider up there was very very dead.

This time we had more luck. It appears that a number of our embryonic zoologists are under the impression that the Gila Monster (which is very much alive and in good health, thank you) had conceived and born a son and heir, although the Gila has been leading a singularly chaste life of single blessedness for a fair number of years.

As a matter of fact, the chee-ild discovered by the Gila's side was a young rat, left there by some practical joker. They are great wits up at the Biological Building. There's something in the musty atmosphere which goes to the head.

The Sidehill Gouger.

For example, they will tell you the story of the Sidehill Gouger. The Gouger is a peculiar bird with one leg shorter than the other. Hillside is its favourite habitat, but, owing to the unequal lengths of its legs, it can ascend the hills only by running round and round them, mounting spirally until it reaches the top, when it pivots upon its long leg and proceeds to run down once more. It keeps this up all day long.

Now the Sidehill Gouger is very ferocious. It will attack man or beast, no matter how large. If pursued by a Sidehill Gouger, you must always keep its peculiar gait in mind, and run straight up the hill to the top and then run straight down again, so that it cannot chase you directly, for it is very, very fast. Take care, however, not to encounter the Gouger on its route around the hill, for it is, as we said, extremely ferocious.

Biological Wit.

They even go in for verse up at the Biological Building. Here is a specimen: They say the ancient Dinosaur. Were gifted with a double mind: They'd one in front and one behind. So they could reason a priori And also a posteriori.

Yah! Cissies!

Over in R.V.C. they have a new craze. It seems that, to keep their dimpled knees from knocking (from the cold, of course), the Co-eds wear knee-pads—dinky little woolly knee-pads which snugle round the dimples. We suggest that they be worn by the chorines in one of the Red and White Revue numbers so that the boys may have an opportunity of viewing this phenomenon. If worn during chorus rehearsals, they will serve both to enliven the proceedings and to keep off the chill of that unpunctuated Frigidaire known as the Union Ballroom.

Oh, Give me my Saddle Shoo-oos!

Flat-foot Floogie is in her element now that saddle-shoes have come into fashion on the campus. Have you heard about 'em, boys? They're low-heeled, rubber-soled sneakers with a saddle across the instep—and they bring out all the (Continued on Page Four.)

CO-EDS UPHOLD BOYCOTT; GAIN THIRD VICTORY

Harriet Bloomfield and Ivy Lawrence Represent R.V.C.

BAN WOULD STAY PEACE

Parker and Stalker Claim Boycott Is Aggressive Measure

Upholding campus opinion as expressed during the past week, an R.V.C. debating team proved yesterday that "the boycott of German and Japanese goods is in the best interests of peace."

The decision gave this season's third consecutive win to the co-eds, represented yesterday by Harriet Bloomfield and Ivy Lawrence, who defeated the Artsmen, John Parker and Alex Stalker. The chairman of the meeting was Gui Caron, while Professor A. S. Noad, of the English Department, Horace Baugh, vice-president of the Debating Union Society, and Sol Zatz were judges.

As first speaker for the affirmative, Harriet Bloomfield considered briefly conditions in the world today and defined Germany and Japan as its two greatest menaces. Many commodities, absolutely necessary to these nations, must be obtained from the democracies, she said, which thus become the markets for the German and Japanese export trade. The wealth obtained from exports by these "aggressor nations," the speaker claimed, is used for armaments, propaganda, and other accessories to war. The efficacy of a boycott to reduce this ingoing wealth and ultimately to bring ruin to Germany and Japan had already been partly proved. "Any policy," she continued, "that stays the arm of the aggressor makes for world peace." According to the victorious affirmative team "boycott is that policy." The first speaker remarked on the dangers of furthering fascism by propaganda, which worms its way into democracies and advocated boycott as getting at the fund which pays for such propaganda.

Boycott Claimed Warlike.

John Parker, first speaker for the negative, denied that Japan's export wealth was used for the furthering of war. Much, he said, goes to make the economic set-up of the nation. Boycott cuts off the bread and butter of the aggressor nation; it is an economic weapon often more disastrous than actual military paraphernalia. He conceded that boycott on a large scale could eventually wipe out the prosperity of the aggressor nations, but this he claims is a warlike measure, first affecting the masses, and as we are not at war now, such a step would not be wise. We must remember that all information given to the masses of the totalitarian states is prepared and censored by the leaders of those states; we cannot judge those masses by our standards. "Unless boycott is on a large scale," he concluded, "it won't be effective, and if ineffective it goes against the interests of peace."

Ivy Lawrence, second speaker for the affirmative, opened her remarks by asking whether we are to wait for war to take a decisive step. She argued that, in boycotting German and Japanese goods we are helping the masses, that we make them (Continued on Page Four.)

Workshop Presents New Play Written and Staged by Members

by P. S. M.

The Workshop, training school of the Players' Club, presented three one-act plays (produced by Director Maurice Hecht) in the Union last night. In doing so the junior organization managed to provide an evening of satisfactory entertainment, uncover some really promising acting talent, and, perhaps most important of all, to stage a play which was written, as well as produced and directed, by its own members—a significant innovation which this reviewer sincerely hopes will become a habit.

This play, entitled "The Walkout," was written by members of the Workshop playwrighting committee. It tells the story of a girl, who, born into a snobbish and wealthy family, becomes tired of the uselessness of her "social" life and endeavours to break away and make herself of some use in the world by entering the nursing profession. She succeeds eventually but not before her disapproving parents have hampered her in every possible way.

The play was presented in a series of scenes which were spaced apart by the use of blackouts. The dialogue was simple and clear and the playwrights established their theme and stuck to it closely, without digression. The construction of the play was perhaps a trifle involved, and there was little sign of a build-up to the final climax; it was just thrown at you without warning. But, as

an experiment in amateur writing "The Walkout" came off very well; its result more than justifies another attempt in the same line.

Among the actors, Bunty Thom stood out with an enthusiastic and neatly performed characterization of the snobbish mother, she has a fine sense of comedy and an entirely unself-conscious manner. As the daughter, Dorothea, Pamela Mathewson seemed to be somewhat lacking in vitality and her voice became a little monotonous at times, but she obviously understood her character and, carrying practically the whole play on her shoulders, came off with a creditable performance. Among the others (there were 13 girls and only one man in the cast) there was a general display of team-work and a poised performance by Ruth O'Connell in a minor role.

The second play, "The Beaded Buckle," is an entirely trivial comedy by Frances Gray, a student at the University of North Carolina. The play was obviously written to be played in southern accents, and the actors were thus hampered from the start through no fault of their own. However they maintained a fast pace throughout the performance (except on two occasions when forgotten lines created awkward moments of complete silence) and overcame to some extent their handicap.

Nora Manson in the role of (Continued on Page Four.)

WATSON FLAYS PHILOSOPHERS

Denies Need for Comprehensive Co-ordination

No Function for Philosophy in Science, Says Physicist

"The role of Philosophy in Science is said to be to co-ordinate and guide the sciences," said Dr. W. H. Watson in his address on Philosophy and Science to the Philosophical Society last night.

"However, the philosopher can only arrive at a personal point of view, and when he does so, he becomes propagandist to present this view to the world. Such a function also burdens philosophy with an impossible task, since he must have a knowledge of all the sciences to be able to co-ordinate them. The former point applies even in the matter of causality, where philosophy does enter into science. The question as to whether there is or is not a cause depends largely on the method of representation."

"In the matter of the individual sciences, both the physicist and the biologist are perfectly capable of finding out directly from each other what each may wish to know concerning the other science. There is absolutely no need for the Philosophy Department to supply a common meeting ground for them. Besides, though philosophy is said to co-ordinate the sciences, there is no motive for it to do so."

It was pointed out in the general discussion that followed that it was a mistake to think of the matter of philosophical co-ordination of the sciences as a distinct philosophical department co-ordinating the knowledge of a distinct scientific department. The case really is that scientists, in considering the problem of their own subject, are inevitably led to philosophical discussion and it is through this discussion that science is developed and co-ordinated. As for the motive of co-ordination, it is the same motive of the desire for truth which influences the researchers of each individual science. These wish to make a unity of their own branch of science; the philosopher makes more comprehensive unity of all these branches.

The meeting of the Society concerning Philosophy and Science was the last one to be held before Christmas. It was announced that one of the meetings after the holidays will discuss Religion, while another will discuss Progress.

S.C.M. CAROL SERVICE TO BE HELD SUNDAY

A special Christmas Carol Service will be held at Divinity Hall this Sunday at 7.30 p.m. It will be conducted entirely by students, and is sponsored by the Student Christian Movement. Carols will be sung at the service and also at the Open House which is to be held afterwards at Strathcona Hall.

At the Open House, which is to begin at 9 p.m., folk-dancing is also planned to give, together with the Christmas Carols, some of the Christmas atmosphere reminiscent of Old England. Some other Christmas entertainment will also be provided. Both the Chapel Service and the Open House are open to all students to attend.

MAC MAKES MERRY AT TONIGHT'S HOP

Jack Fay to Provide Music at Informal

Macdonald College, December 16.—Tonight Macdonald men and maids will join in anticipatory celebration for the Christmas season as they make merry at the Xmas Extension Hop. Jack Fay is the maestro of swing for dancers attending this evening's affair. Decorations will lend the appropriate atmosphere of the season to this informal dance.

Dancing starts at 8.00 p.m. Admission is free and limited to members of the staff and students of the College.

LASKI ADDRESSES L.S.R.

Arrangements Made for S.P.C. Members to Attend Harold J. Laski, well-known economist and author of "Liberty in the Modern State," will address a meeting next Monday night at 8.15 p.m. under the auspices of the League for Social Reconstruction, in the Central Y.M.C.A.

Mr. Laski, who was once a member of the faculty of McGill and more recently of the London School of Economics, will speak on the topic "The Prospect of Democracy." Special arrangements have been made for members of the Social Problems Club to attend this meeting. Those desiring to do so should leave their name and telephone number with Bill Gentleman before 10 o'clock on Saturday, or phone Lloyd MacKeen at AT. 1307 between 10 a.m. and 2 p.m. on Sunday.

Claus Plans to Visit Christmas Informal

Having entertained young Montrealeers at several department stores these past weeks, Santa Claus has agreed to meet all McGill students tonight in the Union Ballroom when the Arts faculty holds its annual Christmas Informal. He is prepared to listen to the secret desires of all co-eds and, if time permits, of odd Artsmen. Since the architects who dreamed up McGill's Union lacked imagination in the way of chimneys, there is speculation concerning Nick's mode of entrance.

The Etienne band, which earned its reputation at the tea dances and the Spinsters' Spree, will be present in full form tonight. Dancing commences at 9 p.m. and continues until 1 a.m., December 17. During the course of the hours, refreshments will be served. Tickets are on sale for \$1 per couple at the Union Tuck Shop and Bill Gentleman's office.

XMAS INSPIRES ART AND MUSIC

Chapman Addresses Literature Society on Christmas Appeal

Carols Are Finest Product, States Graduate Student

"In Christmas there is wealth of color, form and ideas, which should be made as an inspiration for music, art and literature," stated Mr. Anthony Chapman, addressing the Literature Society on "Christmas, its Literary and Artistic Appeal," at the home of its president, Betty Whitehead, last night.

"The first associations of Christmas were pagan," continued Mr. Chapman. "It came just after the shortest day of the year, when the peasants were invoking the sun to come back to them, and it gradually came about that on this day were also celebrated the ceremonies of Candlemas and Plow Monday. Old customs, such as caroling and was-sailing, which are now always associated with Christmas, came down to us from pagan times."

"The significance of Christmas is closely bound up with the picture of Mary and Her Baby, which seems to us a symbol of a happy family life. The Christmas spirit also breathes the spirit of divine optimism and friendly conviviality. In the old carols and legends Christmas is connected with Easter and the Resurrection, and the past, present and future are all reviewed in them. Finally, at Christmas, magic and miracles are common, and magic always has a powerful effect on the imagination."

"No commercialization can ever do any harm to the real Christmas spirit, for it is the festival for children. Saint Nicholas, who often takes the place of Santa Claus, is the patron saint of children. On Christmas afternoon the only children's opera, Hansel and Gretel, is performed. In childhood, Christmas is to us a time of excitement and wonder, which is never equalled in after life."

"The colors of Christmas are white, for purity, green, for fertility, and because it is the color of the evergreen, and red, for the blood of Christ. We see these on our Christmas cards, and in some of the most beautiful carols they are described. If colors and music have any relation to each other, they seemed to be expressed in such Christmas music as Handel's 'Messiah.' The Christmas Oratorio of Bach, and Corelli's Christmas Concerto."

"Although there should be more Christmas literature, we have some very beautiful writing in the old Carols, which have been handed down to us from such a distant age, that we do not even know who wrote them. These carols contain description, narration and symbolism." After the speech, Mr. Chapman read some Christmas carols, which he had been describing, including the Cherry Tree Carol, and the Corpus Christi Carol. The next meeting of the Literature Society will be held at the end of January, when Ernest Carter, a graduate student who has spent the summer in Europe, will speak on American Literature.

Cercle Francaise Gives French Play in Moyse Hall Last Night

By E. J.

A few years ago we had the pleasure of attending the premiere of Orson Welles' new production, "Horse Eats Hat." The version of "Horse Eats Hat" that was put on at that premiere was Mr. Welles' own adaptation of "Le Chapeau de Paille d'Italie" that Cercle Francaise presented last night in Moyse Hall. What was given last night brought back fond memories of that other night two years ago when we saw Orson Welles.

Unfortunately the production in New York was not a success because being the good dramatist that he is, Mr. Welles acted in the best tradition of the French theatre—a style not appreciated in that fair city. The production last night was also in the best tradition of the French theatre.

Before advising everyone to see this production which gives its last performance tonight at 8.30, we must mention that we observed Stephen Leacock chuckling at the play. "Nuff said."

M. de Roure, head of the French Department, who takes the principal part, that of Fadinard, is guilty of overacting his part. But his overacting taken over the whole of the evening is not too bad, and at times it lends positive humour to lines otherwise unhumorous.

Written by Eugene Labiche in 1851, "Un Chapeau de Paille d'Italie" has the usual flimsy plot found in all, or at any rate most, comedies that are in es-

sence burlesque. While Fadinard is out cantering in the woods, his horse eats the "chapeau de paille d'une belle (vraiment) demoiselle." Since she is in the woods with an officer of the Dragons, who incidentally sports a moustache that would make Handelbar Hank sit up and take notice. In order that the woman's husband shall know nothing of her escapade, Fadinard seeks another hat. But he is to be married soon and must carry on the search for the new hat while at the same time escaping the toils of his bride-to-be and her family. Out of this material is woven four acts of nonsense.

As the father-in-law to-be, Nonancourt, Maurice Dufresne is the best individual in the play. He plays his part with a naturalness that approaches that of Hiram Shumlin who played the same part in "Horse Eats Hat," and who later made a success of "The Shoemaker's Holiday." As a tribute to our university Dufresne wears a high white collar surrounded by a band of red. Very impressive.

Our companion remarked on the beauty of the fair young damsels who took part in this production. That indeed is a true remark. In a way their prehect detracted from the play. We could not be expected to watch the play with such distractions. The French have the right idea.

Helen Byers who acts the part of La Baronne, at whose (Continued on Page Four.)

CO-OPERATIVES DISCUSSED AT ECONOMY CLUB

Stevenson and Conrad Address Meeting

FUTURE IN CANADA

Speakers Give History and Describe Organization

"All government — indeed every human benefit and enjoyment, every virtue and every prudent act, is founded on compromise and barter", said Kerr Stevenson, quoting Edmund Burke, at the meeting of the Political Economy Club in the Union last night. The topic under discussion was "Co-operative tendencies and Technique in Canada."

The two speakers of the evening, Kerr Stevenson and Walter Conrad, read papers on the history and development of cooperatives, their development and organization, and their place in the economies of Canada. Professors Hemmeon, Day and Culliton were present at the meeting and assisted in the discussion following the speakers.

Kerr Stevenson, the first speaker, discussed the "place of co-operation in this and other countries." He quoted from Burke and Thomas Mann, showing that co-operation is an integral function of democracy. Capitalism, with its accompanying rule by a minority of people, was overthrown by co-operation. The working people hated their employers. They became radicals, to his good of their own. Later, however, the government stepped in and attempted to alleviate the conditions of the workers by co-operatives.

T.V.A. Discussed.

The T.V.A. in the United States is an example of a badly administered and competitively unfair co-operative. The London Transport Board, on the other hand, aims at helping the people without personal profit.

One of the most important aspects of co-operation in democracies, the speaker continued, is social security and adult education. By stimulating the people in education and teaching them democratic principles, a co-operative fulfils its true purpose, the speaker said.

Following this, Stevenson discussed the history and gradual development of co-operatives. They had their beginning in the industries in England in the 19th century. People became interested in the idea of forming cooperatives that would provide them with their needs at better prices and give them higher wages and less hours. Robert Owen and Dr. William King were most influential in this respect.

The speaker concluded by discussing the question of co-operation as regards Canada. The Maritime Provinces have already advanced far in developing means of reducing prices and providing the poorer fishermen with a better livelihood. He compared the co-operatives here with those in the Scandinavian countries and in the United States.

Rochdale Plan Cited.

Walter Conrad, the second speaker, began with the "organization of the consumers' co-operative." The town of Rochdale was the first to really develop a laborers' co-operative among the working class. Goods were sold to everyone at retail prices, profits were laid aside as capital and reserve, and the rest returned to the shareholders as dividends, the speaker declared.

(Continued on Page Four.)

NEWMAN CLUB HEARS BAZ O'MEARA SUNDAY

The McGill Newman Club will hold its final meeting for the year on Sunday morning. The members will gather for Mass at Our Lady's Chapel at 10 a.m.

Following the service they will adjourn to the Congress Hall of St. Patrick's Church, 404 Dorchester Street, for Communion Breakfast.

The guest speaker will be Mr. "Baz" O'Meara, Sports Editor of the Montreal Daily Star. It was not known last night what Mr. O'Meara's topic will be, but according to James Tomecko, president of the club, he will deal with some aspect of sports.

THEOLOGS GATHER FOR XMAS PARTY

Principle Kilpatrick Is Guest of Honour at Gathering

At the annual Christmas get-together of the United Theological Undergraduate Society held last night in Divinity Hall at 8.30 o'clock, the principle of the College, Reverend Dr. George G. D. Kilpatrick, and the warden of the College, Mr. Robert George, were the guests of honour. The gathering which was open to all residents of the college was attended by 125 guests.

When called on to speak, Rev. Dr. Kilpatrick explained that he was not accustomed to give sermons in the midst of such a gathering. Hence, he added, he would only wish everyone a Merry Christmas and a Happy New Year. Professor George in his talk gave the assembled students a few hints as to the passing of examinations. During the course of the evening music and games were played by those gathered there. Refreshments were given out during the games.

CONSERVATORIUM CLUB

Holds Annual Christmas Meeting and Concert

The Conservatorium Students' Club will hold its Christmas meeting on Monday at 8.15 p.m. The program will consist of tympni solo, music composed by Violet Belestrieri, and played by May Flusmann, string quartet music by the Conservatorium Quartet composed of Mildred Goodman, Samson Rosemarin, Larche Paul and David Levenson; the singing of traditional Christmas Carols; dancing.

MAC SOCIETY PRESENTS PLAY

Literary and Debating Group Produces 'Charley's Aunt'

Famous Comedy Offered as Christmas Charity Production

Macdonald College, December 16.—On Monday night, the Macdonald College Literary and Debating Society will present as its Christmas production the play "Charley's Aunt."

This play, when first produced on the London stage, ran for four years. Since then it has been revised and brought up to the present day. It is one of the outstanding comedies of the English stage of the past few years. It is being produced by Bob Bailey and directed by Dick Goss.

For a while it was doubtful if there was time enough in which to prepare the play for presentation, but lately the players have shown real effort and their enthusiasm indicates a successful production, Goss continued.

The leading part in this play, that of Lord Fancourt Babberly, is being played by a newcomer to the Mac stage, Tony Reeves. His is a very difficult part to play as it calls for female impersonations with occasional lapses into the original male character. He will be supported by Elinore Lindabury, Ethel Wiesman, Billy Petty, Dave Miller, Peter Welby and Dick Goss all of whom have taken part in the one-act class plays, and some newcomers: Yvonne Wilson, June Philpot, Jaqueline, Blondin, John Bradshaw, and Jack Stuart.

The play is being presented as a benefit performance for the Ste. Anne's Charities; a silver collection will be taken up. There will be a limited number of reserved seats at 25 cents each the proceeds of which will be added to the silver collection for the poor of Ste. Anne's.

Around the Campus

Five more daze of lectures before Christmas... Meet Santa tonight at nine at the Arts Informal in Union Ballroom... Sunday's meeting of the Newman Club will feature Baz O'Meara, on a busman's holiday, speaking on Sports, in Congress Hall after ten o'clock Mass in St. Patrick's Church... Catch up with the Christmas spirit at the S.C.M. Carol Service, Sunday, at 7.30, Divinity Hall, followed by Open House in Strathcona Hall at 9... Professor Laski, formerly of McGill, speaks at the Central "Y" at 8:15 Monday; all S.P.C. members who wish to attend get in touch with Bill Gentleman... And remember—five more daze to catch up on your sleep before the holidays...

World News in Brief

China Gets Huge Loan From U.S.

Washington, December 15.—In what was described as an action of high diplomatic significance, China was given a loan by the U.S.A. in the form of \$25,000,000 credit for the purpose of financing the purchase of American "agricultural and manufactured products."

Drug Firm President Identified As Swindler

New York, December 15.—F. Donald Coster, president of the drug firm of McKesson and Robbins now under investigation for the alleged disappearance of \$18,000,000 of assets, was identified as Philip Musica who had twice been convicted for larceny, the first time 25 years ago for swindling \$1,000,000.

King Approves of Coin and Stamps

Ottawa, December 15.—Premier Mackenzie King announced today that he had received word that the King had given his approval to the special issue of silver dollars and stamps to be struck in honour of his visit to Canada next May.

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IN CHARGE OF THIS ISSUE

NEWS.....SPORTS
Malcolm Davies.....Shan Dunn

REPORTERS

J. Worley, R. Blanchard, H. Williams, J.
Hendel, E. Joseph, B. Levitt, R. A. Spencer,
H. Jay.

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Propaganda and the Student

THERE has been much loose talk of late on the subject of propaganda. Violent discussions have been held on the relation between art and propaganda, some persons holding that art and propaganda are inseparable, others holding that the nature of true art is incompatible with that of propaganda.

Many students dismiss the discussion of propaganda with a shrug as a purely philosophical problem which has no bearing on their own life, little realizing that it is one of the greatest forces in the world today. It is up to the student as a potential leader of the community to be able to recognize propaganda when he sees it and, what is even more important to be able to see through it.

It is rather difficult to define propaganda, but a general explanation would be that it is the dissemination of words or acts which attempt to further the acceptance of certain doctrines or practices. What some people do not realize is that it is not necessarily illogical, nor is it by its nature logical. It may be entirely illogical, or it may be a masterpiece of pure deductive reasoning.

The college student by reason of his training in thinking should be able to recognize the weaknesses in the propaganda he sees on all sides and further, to expose the fallacies to the public at large. We say the student should be able to fill this role, but it is a role that he lamentably falls far short of at present.

The student stands for democracy as against the isms. In order to ensure the maintenance of our democratic institutions we evidently must do more than merely appreciate the faults of the isms. Students of Europe did not get very far with that attitude. It is up to the student to fight propaganda with truth for the ideals he holds.

Academic Gowns

AS a result of the decision recently taken by the juniors and seniors of Loyola University to wear gowns while on the campus, in classes, and assemblies, considerable discussion has arisen at other American and Canadian colleges. Loyola, said the editor of the student newspaper there, "is the first American university to perpetuate the glorious tradition of Paris, Salerno, Bologna, Salamanca, Oxford, and Cambridge."

Would the adoption of gowns "catch on" here at McGill? First of all, what advantage would be gained by taking such a step? Gowns, it is true, might lend a slightly more academic flavour to Old McGill, and they might make her affiliation with Oxford and Cambridge slightly apparent, but there seem to be several disadvantages to offset these favourable points.

The adoption of the academic garb would probably tend to segregate the student unduly from the rest of the community. Again, the weather in this part of the country might prohibit the use of gowns at various times, with the result that one half of the campus would be "correctly" clothed, and not the other. Finally, would the co-eds tolerate a plan which would conceal the dresses they spend so many valuable hours choosing? Surely this is a sufficient obstacle to prevent the appearance of the "glorious tradition" at McGill at least.

LISTENIN' IN

With Sunday's performance of Hamlet, the CBC brings to a close its series of Shakespearean plays which were broadcast over the national network on ten consecutive Sundays. Dennis King, distinguished British actor has stepped into the breach, replacing Maurice Evans who cannot leave his Broadway engagements. Evans' full-length version of Hamlet has been the sensation of the present theatrical season in New York. Rupert Caplan, CBC actor and producer supports Mr. King in the role of the King.

THE KING IN 'HAMLET'



RUPERT CAPLAN

At this time we take the opportunity of congratulating the directorship of the CBC for their courageous step, a step in the right direction. Unfortunately, broadcasting technique has not progressed far enough as yet to convey a dramatic presentation through the air without loss of effect. There is the added difficulty of cutting down Shakespeare to fit into a one-hour broadcast. However the CBC has experimented, has learned a good deal through these experiments and will eventually attain the success it deserves.

Congratulations are due also to Charles Warburton and Rupert Lucas for their very intelligent handling of production under conditions of adversity.

METROPOLITAN BROADCASTS.

A cast predominantly American features Saturday's broadcast from the stage of the Metropolitan Opera House in New York. The performance of "Mignon" by Ambrose Thomas presents Richard Crooks as Wilhelm Meister, Rie Stevens in the title role and Ezio Pinza as Lothario. CFCF, 1.55.

RODZINSKI CONDUCTS THE NBC ORCHESTRA.

For the second of his current series of guest appearances with the NBC Orchestra, Dr. Artur Rodzinski has programmed: Weber's overture to "Euryanthe", the Symphony number 4 in G Minor of Anton Dvorak, Paul Hindemith's "Mathis der Maler" Symphony and Richard Strauss' symphonic poem "Till Eulenspiegel". These concerts are broadcast over an international NBC-CBC network every Saturday evening at 10.

WORLD PREMIERE ON PHILHARMONIC BROADCAST.

On Sunday afternoon at 3 o'clock over CKAC, Charles Haubiel is to conduct the world premiere of his "Passacaglia in A Minor", one of the two prize-winning works at the recent American Composers Contest sponsored by the Philharmonic Society. Hortense Monath, young American pianist and a pupil of Hutschenreiter and Schnabel will appear as soloist in Beethoven's Piano Concerto number 1 in C Major. The orchestra conducted by John Barbirolli will close the concert with Cesar Franck's magnificent D Minor Symphony.

LES CONCERT SYMPHONIQUES.

In its fourth concert to be broadcast from Plateau Hall to a national network on Thursday at 8, the orchestra of Les Concerts Symphoniques will again be conducted by Rosario Bourdon. The programme includes: Humperdinck's overture to "Hansel and Gretel", Sibelius' tone poem "Swan of Tuonela", "A Mighty Fortress is our God" and the Pastoral from the "Christmas Oratorio" by Johann Sebastian Bach.

ODDS AND ENDS.

Tonight: Beatrice Lillie, Orson Welles, Jane Wyatt and Jeanne Danie starring in the Campbell Playhouse production of "Call it a Day". CKAC, 9 p.m.

Sunday: English pianist Myra Hess appears as guest soloist with the Ford Symphony Orchestra conducted by Fritz Reiner. CKAC, 9 p.m. . . . At 6 p.m. the Silver Theatre goes on the air in an original radio play, "Broken Prelude" which features Bette Davis . . . C. O. Knowles, editor of the Toronto Telegram and Dr. Carleton Stanley, president of Dalhousie University will discuss "Academic Freedom" at 10 p.m. over CBC. . . . John Charles Thomas, celebrated American baritone and the great Schoja Cantor Choir of New York, feature the Magic Key broadcast at 2 p.m. CFCF.

Lit Crit

By Cryptic

WHEE, I'M AN ARTIST!

Modern civilization has immeasurably raised the index figure for literacy. Viewed from certain aspects, this high figure is a good thing. From one aspect, however, it appears to have one bad result. Now that people can spell, they all want to write! There are thousands of men and women in the world today who are

busily engaged in no other pursuit than that of writing. These individuals range from high-souled Puritans to skeletons-in-closets, from suppressed people to depressed people, from wits to fifty percenters. Every type of monkey's cousin is represented in the ranks of the literati.

Now, I wouldn't care if Waterman gave everybody a fountain-pen, and everybody used it. If you and I want to write, let's go ahead and do it. I can't stop you—and I don't intend to try. But I do object to all of these people classing themselves as literary artists. Every writer an artist? Fantastic!

I may wonder about the world as free as a breeze—except for rent and food, clothing, and taxes!—and compose pretty little things on anything which may chance to touch my fancy—or any other part of my body. Many a quivering quatraine can be composed to some blossom, many an ode can be dedicated to the erogenous zone of some female—or male, many a sonnet can be sung about a carefree heart—in fact, too many! The spectacle of the dying intellectual might arouse the full pessimism of some budding Jeremiah, the "supposed" end of the world's civilization might place a few more convulsions on some cerebral hemispheres—but don't call it Art, my dear little dilettantes.

WHY?

An artist is a sensitive individual. He is more responsive than others to what is happening in the world, and he can crystallize the emotions and movements of people in a clear and significant manner. A great many of these emotions are the everyday ones of love and hate, of male and female response, of the appreciation of nature, and also many others of a sordid character. A person who expresses these emotions is moulding worldly emotions, true enough, but let us look further on this world.

A few facts—not wish-fulfillments, or scenes narrowed by our own immaturity—let us have a few facts. Gather your brains all in one lump, and concentrate. This world, contrary to the good Dr. Pangloss, is not the best of all possible worlds. One can easily perceive a few flaws, the paradoxical juxtaposition of the rich man dying of surfeit and his poor neighbour dying of starvation; the persecution of certain races; men shipped on the hoof to theatres of war. Let us not labour the theme. Analyse it—objectively please! We find that there are two main groups. One group consists of a number of "internationalists" who more or less run the world and make the profit. The other the infinitely larger group consists of those who are in one way or another on the opposite side of the industrial fence—working people, farmers, and the middle class in general. These two groups are in opposition. No one will deny that the masses of people are financially insecure, whereas the profits of the few internationalists have gone up rather than down. The march of the vast majority is towards a happier life: more money, security, creative outlet. To achieve these ends, they conflict with the interests of the other group which, when it can no longer hold back the masses by ordinary means, revert to iron fists—thus Italy, thus Germany! (So this is Fascism!)

WELL, WHAT ABOUT THE ARTIST?

The great movement in the world, therefore, is the surge forward of people, conscious or unconscious, to a better life. This movement has always been a force. It was the force which destroyed Feudalism. It is the force which must eradicate the injustice of the world and build another on the unity of mankind, on common brotherhood. An artist, if he is sensitive, has to realize these facts, and take his place in the world. No aloofness for a true artist, no trailing behind the mass, and offering it sweet sugar when it needs bread. He is a partisan. He takes his place at the head of the movement for further freedom, for the extension of democracy. The major movements of the world are put into clear and significant form of this creator.

What a lot of talk! What an attempt at being doctrinaire! On the contrary, it is a summary of what is happening today. Spain had its artists. What happened to them when Fascism raised its ugly head across the Alps and threatened the country? We see that with very few exceptions, Spanish artists of all kinds threw in their lot with the Loyalist Government and helped it. In France, too, when a People's Front was formed, and prominent people took their place in it, the majority of French artists were there; because they knew what was happening in the world, and knew where their true place lay. They knew just how many artists Hitler and Mussolini could count on their stubby fingers!

No freedom? Not at all! Let anyone write what he wishes, but those who desire to be serious artists must live 100 per cent. in this world and know what is happening. The artist has a responsibility. He is not a bohemian. He expresses the forward movement toward a better life, and he takes his place in the van of that movement.

MEUM SIT PROPOSITUM

You know —
I've always wondered
Why
Some co-ed
You really don't know
Will smile sweetly,
When, all alone,
She hurries by.
And yet,
It happens,
Often enough,
She'll look
Right through you
With a sort of
Mental rebuff,
Challenging you,
Eye to eye.
Especially,
So I've noticed,
When
She happens
To be walking
With
Some other guy.

—SAPRATES.

AT THE THEATRES

THE PALACE.

THE GREAT WALTZ, starring
Luise Rainer, Fernand Gravet, and
Miliza Korjus (pronounced Gorgues).

THE CAPITOL.

THE HEART OF THE NORTH,
featuring the Royal Canadian
Mounted Police in technicolor.
Added attraction: THE DEVIL'S
PARTY, with Victor McLaglen.

THE PRINCESS.

Bob Burns in THE ARKANSAS
TRAVELLER, with Fay Bainter,
John Beal, Irvin S. Cobb and Jean
Parker. Added attraction: THANKS
FOR THE MEMORY.

THE ORPHEUM.

Held over for the third week:
THE COWBOY AND THE LADY.

CINEMA DE PARIS.

PEPE LE MOKO, with Jean
Gabin and Mireille Balin.

A LAYMAN'S VIEWPOINT

To us, the figure of Johannes Brahms is for many reasons the most interesting among the great composers since Haydn and Mozart. He is not the colorful figure Beethoven is, nor a great child prodigy like Mozart. Rather he interests us because his history reads more like that of a solid workman plying his trade than one of the greatest of all composers.

Brahms, unlike the great majority of composers was not of poor birth, enjoying a fairly comfortable life. Thus he was not dependent upon the quantity of music he turned out. Also, he was not obliged to write for commissions and obtain money from various rich men who wished to have music for special occasions. All this is quite contrary to the general conception of a composer's life up to Brahms' time.

From early childhood, Brahms' greatest hero was Beethoven. He loved the style of Beethoven's symphonies and admired him personally. It was for this reason, Brahms hesitated so long in writing his first symphony. Being very modest and possibly having a higher regard for a symphony as a means of musical expression than anyone before or since, he waited until he had a good background before attempting to write a symphony. And in his 44th year he composed his first symphony.

And because of this long wait in order to train himself for the task of writing a symphony, his first is considered by the great majority of music critics to be the greatest first symphony ever written. Naturally it followed the style of Beethoven, as did all four of his symphonies, and thus he is considered as the logical successor to Beethoven in the field of romantic music.

Brahms also showed the same type of conservatism and prepara-

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tion before attempting to compose his concertos. Thus, they too are masterpieces. His second piano concerto is ranked very high among all concertos ever written. As a matter of fact, Brahms' symphonies and concertos are all very popular, and if one considers the work and patience put into them, it is no wonder that he is ranked by many as second only to Beethoven in this field. —S. H. D.

COIFFURES AND DRESSES HOOP IT UP

Hop skirts for the ladies have penetrated as far into the hinterland as Oklahoma University, so don't be surprised if there's plenty of hoop-la at McGill formal this year. Oklahoma coeds are wearing strapless, hooped skirts, sometimes with as many as three hoops. Most of the hoops are circular and about three feet in diameter.

Girls who have worn them say they don't interfere with dancing, but that "they go up in front when you sit down." Maybe dance chairmen will have to contrive something like the apparatus costumed movie extras use so their gowns won't wrinkle. These girls don't sit down, they prop themselves up by their elbows on a sort of low self. A lovely prospect!

Los Angeles City College men put their thumbs down as Paris puts women's hair up. "They look ten years older," "They look like old maids," "It appears unnatural," are a few of the opinions. One put it bluntly: "Okay, if they shave their neck." Another confided: "At last it comes into the open, the feminine ear. They're big, too."

At least one Los Angeles man has decided on action. He's refused to shave until his girl takes her hair down again. "I may look bad," he affirms with a gleam in his eye, "but she looks worse." Probably most would agree, however, with the sole philosophical opinion: "The appearance of the hair, up or down, depends on what's under it."

A group was discussing the Notre Dame-Southern California game which the Irish won 13 to 12. One of the group, a coast reporter, insisted that the Trojans should have won and that Russ Saunders once crossed the goal line and the officials disallowed it.

"I had the best glasses in the world trained on the play and I know he crossed that goal," declared the scribe.

The others listened in his ravings for a while and then "Moon" Mullins, former Irish star and now head coach at Loyola, spoke up quietly. "Saunders didn't cross the 5-yard line."

"How do you happen to know? Where were you sitting?" challenged the reporter.

"I was sitting on his head," answered Mullins.

Reported to be one of the fastest growing colleges in America, Wheaton College of Illinois is still able to ban smoking, dancing, dramatics, cards, drinking, theatres and movies.

I met a little co-ed,
And she was nice to me—
But you can have her anytime,
Without expense or fee—
For she is more than five-foot-six,
And I am five-foot-three.
—"Purdue Exponent."



"Have you seen the mistletoe?"
"Yes—but where are my Sweet Caps?"

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Fruit Juice

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Baked Pork Chop
Egg and Tomato Salad

Potatoes and Vegetable

Dessert

Tea Coffee Milk

DINNER

Vegetable Soup—Tomato Juice—
Fruit Juice

Roast Leg of Lamb, Mint Sauce
Fried Fillet of Haddock
Sirloin Steak
Jelly Omelette
Egg and Tomato Salad

Potatoes and Vegetable

Dessert

Tea Coffee Milk

MCGILL HOCKEY TEAM HOSTS TO U.S.C. TUESDAY

Trojans on Extensive Canadian and American Tour

PLAY HARVARD, VARSITY

Craig and O'Brien Ineligible —Game Causes Much Talk

For the first time in the history of Hockey at McGill a team from the West Coast of the United States will play here. Next Tuesday night, the U.S.C. ice squad will meet the Red Raiders on the Forum ice in one of the most talked of Intercollegiate games in many years.

Since the early fall when rumors were in everybody's ears about the game and upon its definite announcement, talk has been going round thick and fast about it. Since that time, a few facts have been learned about the Trojans, namely that they have eleven Canadian players on the team, which caused consternation among the Red followers who were hoping for a walkover, and that they have a fairly impressive record on their tour, having won two games from the University of Alberta and dropping their game against Varsity by an 8-3 count. However, the score in the Varsity game is not taken too seriously since they have been playing a hard schedule.

The next game that the touring Trojans will play is against Harvard in Boston over the week-end. This game, along with the U.S.C.-University of Toronto tilt should give the McGill fans a fair idea of the relative strengths of these two I.H.L. rivals.

However, this game should be a victory for the Redmen who although not at full strength for the tilt, should be enough capable men to turn back the invaders. Ian Craig, the leading scorer on the Red team, and Bill O'Brien will be in.

(Continued on Page Four.)

Sports Correspondence

The Sports Editor McGill Daily: Dear Sir,—Mub, perhaps to his regret, has a supporter, a very bitter one. After the wonderful exhibition of hockey McGill put on against Concordia something has to be done. Or what will that Intercollegiate Series look like? A hockey team does not rest on the laurels of its predecessors. It goes out, and earns new ones of its own. Someone has said the Red Team is not the Red Machine unless it has a spark plug. Apparently one was lacking Wednesday night. More than one spark plug is needed for McGill's three lines. Where are the speedy skaters and centres McGill once had?

The players should know that the defensive game is to be offensive. A couple of games this year did show good poke-checking. It is forgotten now? And how about back-checking? That is out too, like last year's hats. At present a McGill man skates alongside his opponent escorts him to the nets. Next time he will be applauding the well executed goal!

Perhaps if the girls' team challenged the Seniors we should have a bit of competition. At any rate, tired or not the girls do skate. They don't stand and look at the puck. They even manage to hand out bumps. And what about shots at the goal? Last year's centre could have shown every McGill player how to shoot last night.

The supporters, also, do their part. Maybe one crazy co-ed did yell and scream without reason. But can't one of the staunch supporters, who can afford to go to a game when coupons are not acceptable, manage to do a little shouting? The McGill yell must sound pretty nice to a team that needs encouragement. Can't some undiscovered-as-yet cheer leader find an outlet for his vocal powers?

McGill has a reputation to uphold, and in hockey that reputation is crashing fast!

Yours sincerely,
A McGill hockey fan who has hopes for a bright hockey future in the New Year. Are these hopes to be shattered?

CASUAL CLOSE-UPS

By Marc. T. McNeil

Ed. Note: This is the fourth in a series of guest columns being run on the Sports pages of the Daily. Marc. T. McNeil, Sports Editor of The Montreal Gazette, is a recognized authority on sport in the city. It is consoling to note that he puts forward a view which has been the contention of college sports writers for many a moon.

When the All-Eastern football teams, compiled by The Canadian Press, were released a short while ago, it was a notable fact that Intercollegiate stars were very definitely a suppressed minority. The college gridiron influence was pretty thoroughly de-emphasized by the selectors, coaches and sports writers. It struck me that this might be an appropriate topic to discuss when your sports editor, Monty Berger, kindly asked me to contribute a column to the McGill Daily.

As you will recall George Willis, Western's snapback, was the only Intercollegiate player to make the first team, while Herbie Westman, a halfback who, in my estimation, could not possibly be overlooked on any Eastern All-star squad, was able to gain a place only on the second team. And that was the full extent of college representation on the two mythical aggregations. At that, it was better-than-average recognition, for often in the past the college group has not received even that much consideration in all-Eastern rankings.

Why should this be the case? Let us concern ourselves mainly with Westman; he is a McGill man and one of the greatest backfielders ever to tread an eastern gridiron. There is no need to talk of his punting; it speaks for itself. But he can do much more than that; he has every attribute of football greatness. He possesses football brains; he has durability; he can run; he can tote a ball through the line; he can pass; he can make interference with the best of them; he is a sound tackler. And one of his greatest talents unquestionably is his value on pass defence. He gave some of the greatest exhibitions of defensive effectiveness against the forward pass that I witnessed this season. He possessed that uncanny faculty of anticipating exactly where a pass would come. Yet this paragon of all the football virtues was left off the "First Team."

The answer to that puzzling oversight lies in the fact that selectors are prone to be swayed by the belief that the city leagues—the Big Four and the senior O.R.F.U.—are "tougher" leagues than the Intercollegiate. Indeed I am convinced they are swayed too much by this factor, although there is some justification for its existence. Willis's selection is in itself significant of this trend, for he is a big and burly fellow, powerful enough to meet the most rugged on his own footing.

However, as testimony to the assertion that the Interprovincial and O.R.F.U. are tougher leagues to some extent than the Intercollegiate. I have the word of Fred Wigle, one of the most competent centres I ever saw on a football field. He could have held his own with such top-notch snapbacks as the rugged Ernie Cox, giant Lou Newton, scrappy Red Teller and the smooth Johnny Metras, to name a few. Wigle played in both the Intercollegiate and Big Four—graduating from McGill as its football captain one year to become Big Four All-Star and All-Eastern snap the next—and consequently he can speak with authority.

In effect, he says that it is "tougher" defensively in the Big Four, simply because in the Intercollegiate each team may have one or two good big men who hurt you when you tackle them, whereas in the Interprovincial each club has four or six good big men who give you a beating by their very momentum when you try to stop them. It is simply a case of having to cope with a greater number of big, hard-hitting ball-carriers defensively, states Wigle. But—and it is a big BUT—he found just the reverse was true on attack. Wigle declares that it was easier to make interference in the Big Four, because its big linemen were not as smart and fast-moving as those in the Intercollegiate. In other words the main difference between the Intercollegiate on the one hand and the Interprovincial and O.R.F.U. on the other is a matter of sheer weight. And the collegians make up for absence of weight by using their heads more.

However, there was one point in the city leagues' favor that Fred Wigle overlooked and that was the important item of experience. That is bound to be the case. I incline to the contention that it is only just that the city leagues should place the majority of players on an All-Eastern team because of their added power and experience, but at the same time I do not feel that the Intercollegiate should be virtually ignored, as it has been. The college group produces enough high-calibre players to warrant more than one man being ranked on the All-Eastern first team.

It would be a good idea if the selectors in future examined the individual merits of Intercollegiate players more closely, rather than to dispose of them summarily on the assumption that they do not play in a league "as tough" as the Big Four or Senior O.R.F.U.

Before concluding this already too long-winded effusion, I must con-

(Continued on Page Four.)

ENGINEERS TRIM ARTS HOOPSTERS

Heavy Plumbers Too Strong for Scrappy Arts-men

Play in the Inter-Class Basketball Schedule continued last night, with the Plumbers 3 squad taking the Arts 2 team of four little men into camp to the tune of 25-6.

Despite their poor passing the Engineers were able to capitalize on their superior weight and strength to put down the scrappy Artsmen, who were passing and dribbling stylishly.

For the losers Oxorn proved the best shot, while Patrick was the most aggressive and heady player on the floor. The mainstays of the Plumbers' team were Duff with his all around capable playing, and Watson with his steady shooting, which included one free shot, and three field-goals.

The lineups for the teams were as follows:

Eng. 3—Dickson, Brown, Schofield, Duff, Hilton, Watson.
Arts 2—Joseph, Oxorn, Patrick, and Cooper.

BOXING

By Pak

We were in a great hurry to get to the R.V.C. Arts debate last night, and so we left the field-house soon after 5. The Co-eds chalked up another victory. However, we stayed long enough to see that Jack Ross did return to the fold. Jack Blumer was also right on time. Yet another good-looking (and we don't mean handsome) 126er arrived on the scene.

Dick Jamieson, who has been training regularly, is a heavyweight prospect. Practically the only one. It is still early in the season to make a definite statement, but it appears that Wilson Lee will have an open berth in the 118 division. We are confident that he will do it full justice. Good work, Pierre.

There will be no competitive bouts this Saturday, just a workout with perhaps some sparring with the boys from the "Y." It will be decided on Saturday whether the field-house will be opened at any regular hours during the vacation. After we had obtained this information from Bert, we left the field-house at a run.

Junior Puck Chasers After Initial Victory

Still seeking their first win in the Montreal Junior Hockey Schedule the McGill Juniors will go all out against Concordia in the first game at the Forum tonight.

Our hopeful hockeyists have so far had bad luck in their games, losing all but their last, which they tied with the winless Vics. However, despite the fact that the Civics have already beaten the Redmen 6-4, the McGillites will stand a good chance of turning the tables, as they will ice a much improved squad. With Johnson in goals, Kaneb and Stronach on defence, and the stellar play of Dunn on the forward line, the Juniors should prove able opponents for the belting Barberpoles.

The line-up for the Redmen is as follows: Johnson, Dellis, Thompson, Stronach, Seaton, Kennedy, Morrison, Kaneb, Allan, Read, Boosamara.

RUGBY CHAMPS TO BE HONORED

Dinner Given for Intercollegiate Titleholders

1919 and 1928 Championship Teams Represented Monday Night

The stellar stalwarts who brought back the Intercollegiate Football Title to Old McGill after an absence of ten years will be dully feted Monday night in the main ballroom of the Mount Royal Hotel. Such gridders of old as Flin Flanagan, Charlie Littlefield and Monty Montgomery will honour the gathering with their presence, and all are welcome. Tickets, for those who desire them, may be produced for the nominal price of \$2, from T. H. Fletcher in the Union. Dress will be formal.

This year's Red Team fought hard to cop the Yates Trophy emblematic of Collegiate Rugby Championship, and in appreciation of this fact all ardent supporters should attend and join the fun.

The championship twelve of 1919 are making a special effort to turn out en masse and seven out of town members are returning to the city of their Alma Mater to give praise to this year's team. These are Dr. J. P. Gilhooley, Dr. M. J. Kern, M. M. Livellin, H. D. Mallinson, Dr. G. A. Parkins, F. L. Parsons, M. H. Wallace. Others who will be present from this team are R. B. Anderson, D. W. Ambridge, D. A. Bailie, Selby Cope, Dr. J. C. Flanagan, J. O'N. Gallery, T. M. Hall, Dr. V. P. Heeney, Dr. L. C. Montgomery, J. G. Nicholson, J. G. Notman, W. P. Seath, N. A. Timmins, J. B. Weiser and Dr. N. T. Williamson.

So far approximately 350 tickets have been sold to undergrads as well as graduates. Sir Edward Beatty and Principal Douglas will attend, the latter making the presentation of suitably engraved cuff-links to the players.

Organization of the banquet has been mostly due to the work of Dr. Flin Flanagan and a committee consisting of Bobby Bell, Hammy Hammond, and Fred Cross.

SPORTS NOTICES

Arts '39.
Paging Messrs. Shapiro, Solomon, Collier, Berger, Leonards, and Smith. Will the above-mentioned any others so inclined to defend the unbeaten record of Arts 4 make their presence felt today at 5 o'clock in a class basketball game.

Senior Hockey.
There will be a practice today from 5-6 p.m.

Senior Football Notice.
Hamilton, Westman and Bradsher please have your pictures taken at Notman's Studio on Drummond Street immediately. Other players please select your proof so that the composite picture can be made up as soon as possible.

RED GAGE TEAM VISITS STATES

Makes Most Extensive Tour of Several Years

Leave Tuesday to Play Union, Long Island U., C.C.N.Y.

Tuesday morning the Senior McGill Basketball team will leave on their most extensive tour of the States in many years. Tuesday they will journey to Schenectady, N.Y., to meet the Union College cage team, and from there they will travel down the Hudson to New York where they will play Long Island University Wednesday night and C.C.N.Y. on Friday night.

These last two teams are by far the strongest the Redmen will meet this season and also they are the strongest that any McGill basketball team has met in the last few years. In Union College, they will be meeting a team which trimmed them handily last year. However, it is impossible to tell how they will fare against Union, since it is not known how much they suffered through graduation, if at all.

Whether or not the Redmen win any of these games is a matter of conjecture, but the purpose of the trip will have been fulfilled if they give a good showing and profit from the experience that comes from playing these top-notch American teams. Lately the Red team has been playing very steady basketball and should give a good account of themselves. In their last game they tied the strong Y.M.H.A. team and in previous exhibition games they have taken the measure of most of the city league teams.

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CALLING ALL COEDS.

By Winnifred

HOCKEY. Old Man Winter has at last come across with some cold weather, and even if there isn't much snow yet, we at least have plenty of ice. Due to the prolonged Indian Summer the hockey schedule has been delayed considerably and the first of the Intra-Mural games will not be played until after Christmas. Bishop's and Queen's have been invited to play the R.V.C.ites sometime during the last week of February and the first week of March. There should be some good tilts.

SKIING. Any day now a list will be posted in R.V.C. for the ski house, as aspiring champions might wish to do a little practising during the holidays. A pleasant surprise greeted the Co-eds when they were invited to send four members to participate in a meet at Lake Placid on December 28 and 29. The girls to be sent will be chosen from their past records and will not necessarily be members of the college team.

BADMINTON. The less said about the first badminton tournament the better. But as always, the R.V.C. motto is "Try try again," and after Christmas the Co-eds are planning a seven-week schedule with various clubs in the city. Almost any evening in the week the shuttlecock experts can be heard going through their paces, and if all this practising means anything they should bring home some laurels after Christmas.

R.V.C. Fencing Club.
Because of the approaching holidays it is necessary to find out how many girls intend to be at next Tuesday's practice. For this purpose lists are being posted in R.V.C. to be signed before Monday noon by those who will be there.

If not more than ten girls sign there will be no more practices before Christmas. Also with regard to the second practice to be inaugurated after the holidays the members are asked to state their preference as to time to Margot Van Reet before Wednesday. As regards fencing equipment, any girls who know anyone going to New York would do well to ask them to buy anything they want there.

Junior Hockey.
Will all players please be at the Forum by 7.30 p.m., tonight.

THEY'RE NOT LAZY—THEY SPECIALIZE!

New York.—Thirty-eight W.P.A. workers who refused to dig ditches in the Bronx because they had to use both pick and shovel were given blunt orders tonight to come back to work tomorrow with both tools or be suspended.

The men pleaded that an "un-

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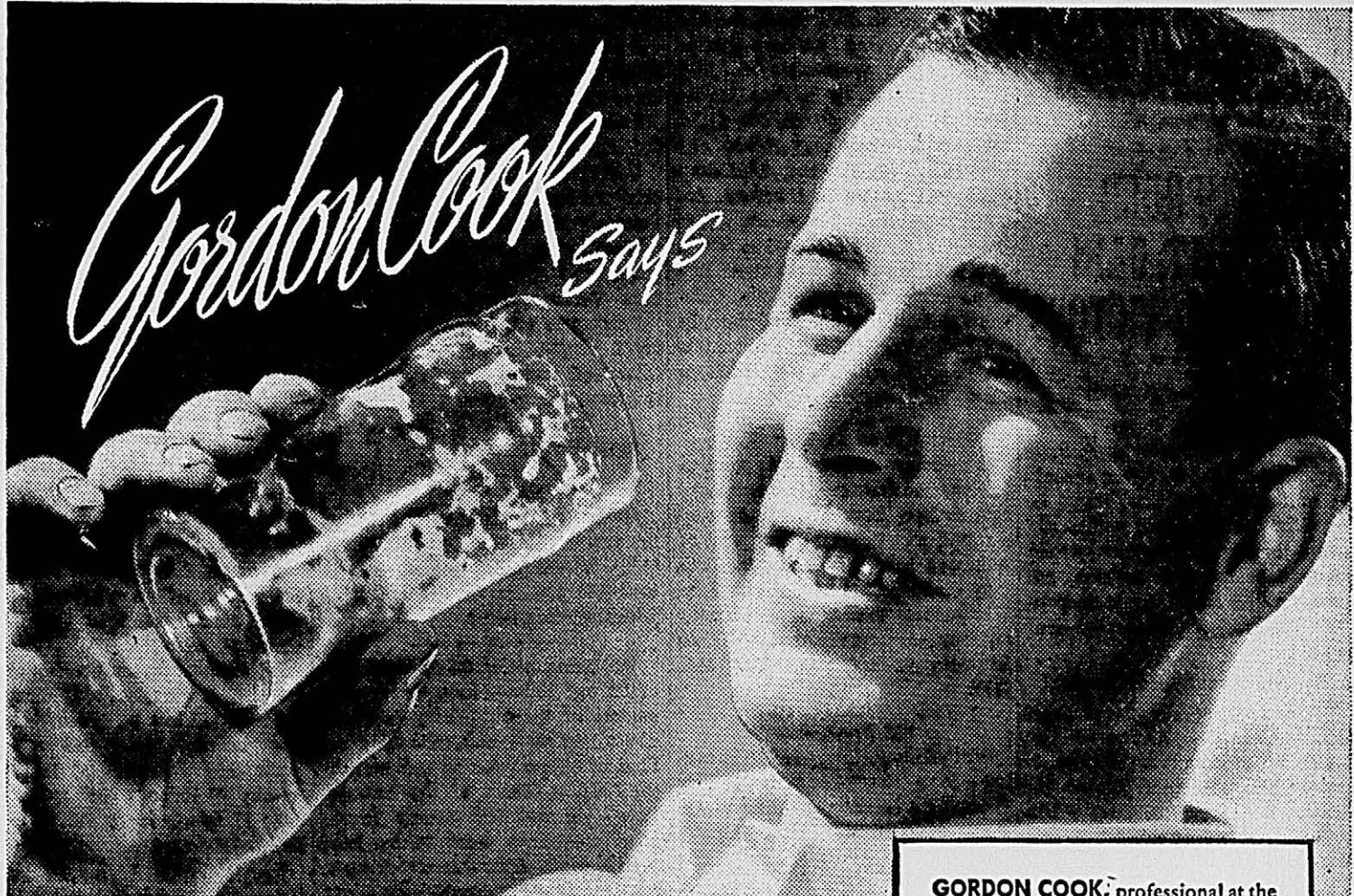
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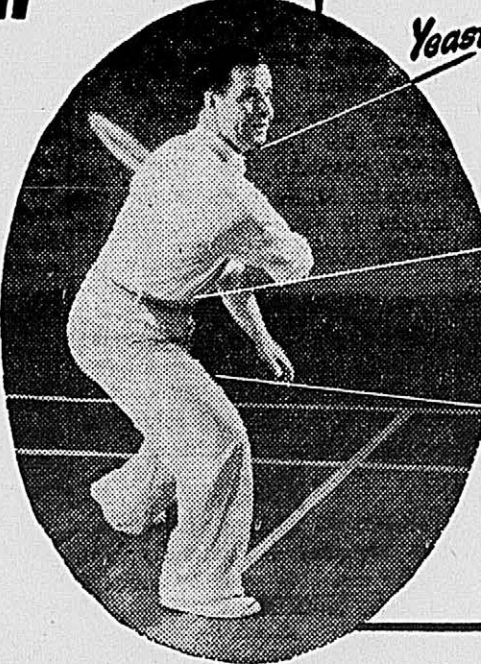
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"It's Fun to Keep Fit with BLACK HORSE"

THE alertness of a hawk—the driving impact of a bullet—the control of a stunt pilot. Those are the faculties that have brought top honours to Gordon Cook, Canada's ranking badminton professional.

Asked how he does it, Gordon says: "A pro in this game knows no regular hours—the physical and nervous strain is terrific—no one can keep it up without following good sound training rules. I eat good wholesome food, try to get plenty of sleep—and relax between games. That's when I turn to Black Horse—to calm jumpy nerves—take away muscle tension. It tones up my digestion, too!"



GORDON COOK, professional at the fashionable Cliffside Badminton and Squash Club—has lots of reasons for preferring Black Horse. "Professional badminton is a social game requiring super endurance—fun and fitness. I know of no better boon to both than fine old Black Horse Ale."

Yeast FOR BLOOD AND NERVES
Yeast purifies and enriches blood... feeds and strengthens nerve tissues... gives renewed energy

Hops FOR DIGESTION
The tangy flavour of hops sharpens the appetite... has tonic effect in stomach... increases flow of digestive juices

Malt FOR MUSCLE
Malt supplies substances of high food value... helps muscle tissues derive the fullest benefit from food

For Pure Enjoyment **BLACK HORSE ALE**
—and Fitness
MADE AT THE DAWES BREWERY, MONTREAL

ARTS CHRISTMAS INFORMAL DANCE

UNION BALLROOM—TONIGHT, DEC. 16

Archie Etienne's Orchestra

TICKETS — \$1.00 Per Couple

McGILL HOCKEY TEAM HOSTS TO U.S.C. TUESDAY

(Continued from Page Three)

eligible for this intercollegiate game. How the forward lines will be formed for this game is not known at this time, since a good deal of reshuffling of lines will be necessary because of the loss of these men.

Timmy Dunn, who hurt his ankle in the game against Concordia on Wednesday, will be ready for action, as will the rest of the defence. All the players are in good condition, and there are no serious injuries on the squad.

CO-OPERATIVES DISCUSSED AT ECONOMY CLUB

(Continued from Page One)

Conrad stated the essentials which are pre-requisite to the formation of a co-operative. At least \$2,500 is needed, shares must be issued, and a correct form of administration with a proper number of governors must be instituted.

Another form of co-operation, the speaker continued, is the Credit Union. The small business man is often unable to borrow money from banks. But a credit union loans money at low rates, and then pays dividends to its shareholders at the end of the year. Many of these unions have been known to pay as much as three to six per cent. dividends.

At the conclusion of Conrad's speech refreshments were served, and an informal discussion followed. Professor Hemmeon spoke of the interest of Americans in the co-operatives of the Maritimes, while Professor Day spoke a little of the English co-operative movement.

CERCLE FRANCAISE GIVES FRENCH PLAY

(Continued from Page One)

home is one of the stops in the search for a new hat, was the best of the women. She sounded to our untutored ears almost like a baroness would sound. But there can be no detracting from the acting of the other members of the cast.

Stage settings were ably taken care of by Sam Mislav.

CO-EDS UPHOLD BOYCOTT, GAIN THIRD VICTORY

(Continued from Page One)

realize our feeling towards them. Surplus for war would dwindle first and the financiers who encourage military preparations would be forced to decrease such action and devote the funds to labour wages. Negotiations are not decisive; but Germany and Japan, by their policies have proven that they fear boycott.

Boycott Would Incur Hatred.

The second speaker of the negative, Alex. Stalker, first stated that though an economic boycott would destroy the economic life of the nations, the leaders of these totalitarian states would not let it proceed to that point. The result of the suggested measure, he claimed, would be the common hatred of the united block of totalitarian states, and the time to put the boycott would be used successfully by the aggressor nations to get in supplies. "A boycott," Stalker concluded, would bring into being a seething cauldron of hatred and trouble throughout the world, which would certainly not be in the best interests of peace.

In rebuttal and summary, Harriet Bloomfield said that a boycott would hinder the foreign trade of the fascists, that an educational campaign awakens people to the realization that they can help their German and Japanese brothers, and that the leaders are afraid of boycott, realizing that it does make for world peace.

The decision was unanimous.

HORNETS COST MAN \$5,000

It cost John L. Bixby \$5,000 to smoke out a hornet's nest under the eaves of his home. An ignited rag on the end of a pole with which Bixby routed the hornets fired the roof. Flames swept the attic and second floor, causing \$5,000 damage before the blaze could be checked.

—Daily Athenaeum.

"James, is my wife dressed?"
"No, sir!"
"You're fired!"

CASUAL CLOSE-UPS

By Marc. T. McNeil

(Continued from Page Three)

hide that it has enabled me to fulfil a long-cherished ambition: that of writing something for the Daily. Many a Daily man has graduated to The Gazette, with which I have had the privilege of being associated for more than 12 years. To mention a few, there were Dunc "Gridiron Gus" MacDonald, now in London, England as a publicist; Lionel (L. S. D.) Shapiro, now in Hollywood, as a widely-read columnist; Charles H. Peters, now a director of The Gazette; Frank Lloyd, now publishing a small weekly of his own in Carmel-by-the-Sea, California; Bob Jones, now with the Bell Telephone Co., and Stanley Goldner, now covering City Hall with a keen eye and facile typewriter. Having operated for long on the fringe of such distinguished company, it always rankled with me that I had never worked for the Daily, because, of course, I had never attended McGill. Indeed, the total cultural benefits of a college education which I enjoyed were derived from sundry Plumbers' Balls, Convocation Dances and some earnest post-grad work at some of Major D. Stuart Forbes's excellent trout suppers. My only previous close connection with the Daily was attendance at one of its annual aquatic festivals—though it must be confessed it was not water we were swimming in.

PLAYERS' CLUB

Final Notice.

The matter of ticket sales for "French Without Tears" must be cleared up without further delay. All money and tickets must be handed in before 6.30 p.m. at the clubroom. This is a last warning.

Casting.

Several major male parts are still open in "Richard of Bordeaux." All who have received parts already or who wish to try out, should come to the Players' Clubroom between 4.30 and 6 today. This is the final day of casting.

NOTICES

Notices must be in by 7 p.m. Notices will not be accepted over the telephone. "For sale" and "wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Physical Society.

The fourth seasonal meeting of the Physical Society will be held today in the Main Lecture Theatre of the Macdonald Physics Laboratory, at 5.00 p.m.

Speaker—Dr. W. H. Barnes.

Subject—X-Ray Diffraction Methods in Chemical Analysis.

All those interested are invited to attend.

Special Rate to New York.

If twenty-five or more students want to go to New York for the Holidays, leaving Windsor Station at 10 o'clock Wednesday morning, December 21st by special McGill coach, they can do so for \$12.00 round-trip. They may return any time before January 10th, 1939. Lists have been posted in the Arts, Engineering and Medical Buildings, in the Union Tuck Shop, and in R.V.C. The deadline for signing these lists is noon on Saturday as the Delaware and Hudson Railroad must be notified. For further information get in touch with Nancy Griffin or Jane Whittemore in R.V.C.

Special Rate to New York.

If there are any students wanting to take advantage of the special rate to New York but do not want a round trip ticket as they will be returning by a different route, will they please get in touch with Jane Whittemore sometime on Friday and in any case not later than Saturday at 6.00 p.m. Call MA. 9176.

Ski Week-End.

Will all those interested in spending 4 days (December 31 to January 3) in the Laurentians skiing please sign the list in Strathcona Hall.

German Club.

The last meeting before Christmas will be held next Tuesday. Members are asked to keep that date free and to watch this column for further details.

Anglican Club.

The Anglican Club will hold its first Corporate Communion Service this Sunday morning at 8 a.m. in Christ Church Cathedral. At the breakfast (25 cents) to follow the service, the speaker will be the club's chaplain, the Rev. John Peacock. All Anglican students are invited to attend this service on Sunday morning.

Lost and Found.

Lost at Montreal High, Chaucer's works and notebook. Found exercise books and music books. Will be glad to receive and return respectively, Esther Feigelman.

Found.

In Union Ballroom at Engineering Banquet, a fraternity pin. Owner can have same by applying to Nick, in Cafeteria.

Found.

Two gold rings found in the Arts Building, owners may have same by applying to Bill Gentleman.

Lost.

A blue and pink sash, Monday evening about 7.30 on University

street between Prince Arthur and Sherbrooke streets. Finder please leave with Mac or Alec at the Tuck Shop. P.S. I can't wear the dress without the sash or vice versa.

Lost.

Small black Waterman's Fountain Pen on Monday or Tuesday, either in Biological Building or in Union. Finder please leave at Tuck Shop or at caretaker's office in Biological Building.

Lost.

A black note book containing Latin translations, also a "Histoire de France." Please return to Bill Gentleman.

Lost.

Monday or Tuesday, small black Waterman's Fountain Pen with broken clip, either in Biological Building, or in McGill Union. Finder please leave at caretaker's office in Biological Building or at Union Tuck Shop.

Found.

In Daily Sports office, a Doc Savage magazine. Loser can obtain same by applying at Daily Sports Office.

Revue Notice.

There will be no more rehearsals for the chorus until after the Mid-term Examinations.

Graduate Fellowships and Scholarships.

University of California Fellowships and Scholarships. Closing date—February 20th, 1939.

University of Iowa Fellowships and Scholarships. Closing date—March 1st, 1939.

National Research Council (Washington) Fellowships. Closing date—February 1st, 1939.

Radcliffe College Fellowships. Closing date—March 1st, 1939.

University of Toronto War Memorial Fellowships. Closing date—February 28th, 1939.

Washington University Fellowships and Scholarships. Closing date—February 28th, 1939.

Particulars are filed in the Registrar's Office. Students who are interested should consult Miss Collingwood for details.

T. H. Matthews, Registrar. December 13th, 1938.

Glee Club

Meet at 4.45 p.m. at the Union for trip to MacDonald College today. Please note this change in time 4.45 p.m., as we are not going to the soldiers home.

We, being not quite so willing to indict our fellow-students for such neglect of the publishing industry, decided to do a little checking up. First of all we went to the Periodical Reading Room of the Library. There we watched closely to see what magazines were taken from shelves most. After this, every place we went where students were likely to have magazines lying around, we kept our eyes open to see what those magazines might be. At last we reached a conclusion, and decided that the magazines we saw most often were "Time," "Life," "The Reader's Digest" and "Collier's."

Now the above named are far from being inferior magazines. The fact is that "Time" and "The Reader's Digest" come almost under the category of "intellectual." "Life" is the undisputed leader in the picture-magazine field, while "Collier's" is probably the most intelligent "general" weekly in the country.

That the student body reads something besides the funnies and sports in the newspapers is self-evident in that so many students both understood and commented intelligently on the recent European crisis. Some even went so far as to tell what the editor of such-and-such a paper had to say on the subject. Of course they can tell you what "Gaby" Hartnett had to say about his team's defeat and just what Little Abner's predicament happens to be, but you can't condemn a person for merely having broadened interests, can you?

No, college students aren't quite the ornery critters most people believe them to be.

—Kentucky Kernel.

MEMBERS PRESENT WORKSHOP PLAY

(Continued from Page One.)

the charming and unscrupulous lady who gets away with murder seemed slightly stiff and mechanical. Bob Thomson, as her son Joe, had the same trouble but managed to inject some effective pantomime into his part. Isobel Kneeland and Schuyler Griffin came off with the honors in the brief parts of the shop girl and her employer; the tears of the former were very realistic, as was the latter's portrait of the confused shopkeeper. Peggy Ferguson and Ira Bruneau did nicely, although the former created some amazement when, looking not a day over twenty, she announced herself to be the mother of six children!

The third play, "Ashes," by Johnston Watt, a Montrealer, is a drama based around the final days of the German, Von Ossietsky, who received the Nobel Peace Prize while imprisoned in a Nazi concentration camp and died of ill-treatment there a short while after. Harry Moss, as the martyred professor, did really good work here, and might have been even better with clearer diction. He resisted the temptation to rant in a part which invites ranting of the worst type, and underplayed the idealistic role just sufficiently to make it believable. As the professor's wife, Marian Francis performed equally well in a smaller part, showing a fine all-round technique and a beautiful sense of timing. There is real material for the Players' Club in both these actors.

The direction of each play was above the standard which the Workshop has shown in the past two years. "Ashes" particularly showed the results of conscientious and sympathetic work. John MacNiven and Maurice Hecht both take credit here. "The Beaded Buckle" showed a concentration on speed rather than characterization, but perhaps that was the best course under the circumstances. This play was directed by Katinka Aikens. "The Walk-out" guided by Lawrence McNiece and Alfred Holland, showed good work as far as grouping and team-work were concerned but a little more investigation into the individual parts would, perhaps, have proved fruitful.

55.9 - TON, 123 - CENTURY - OLD FRESHMAN CLASS FOLLOWING 367 FATHERS IN COLLEGE CAREERS.

Averaging 18 years, two months and 27 days in age, 674 Freshmen entered this year to garner higher education, 367 of them following in the footsteps of fathers with college educations.

These facts and figures and many more were compiled from various sources which include the Freshman Herald, the physical reports and the "Prince" poll, and serve to give undergraduates a complete if not absolutely accurate picture of the average yearling.

Averages show that the Freshman Class birthday was July 1, 1920, which makes the total age of the class 123 centuries. "The streamlined younger generation" becomes a reality in the Class of 1942 for the cubs are tall and gangling. Twenty-five per cent. are 6 feet or over, while only a tenth of the Class weighs 175 pounds or more, and only 15 members of the Class tip the scales at better than 200.

Ranging from 5 feet 2.3 inches tall to 6 feet 4.1 inches, the average height of the Freshman Class is rated at 5 feet 10.4 inches. Looking at the Class from a fundamental point of view, figures show that all in all they weigh 55.9 tons, or approximately the weight of a small yacht. Stretched end to end from the Chapel down Washington Road, the yearlings would just reach Penn's Neck.

As usual, Mr. Average Freshman's father, if he went to college at all, is a graduate of Princeton, and some sons of Harvard and Yale are conspicuous for their small numbers. Of the 367 fathers who attended colleges, 134 are alumni, 22 went to Cornell, 18 to the University of Pennsylvania, 15 to Harvard, 13 to Columbia and nine to Yale. Most popular college attended by the 220 mothers who received higher learning is Vassar, with Smith a close second and Bryn Mawr and Wellesley well represented by 1942 sons.

Last year it was found that the plurality of 1941's mothers come from Smith.

The majority of fathers are in some form of business as opposed to professions. Most popular vocation for the fathers is the executive's job. Lawyers, doctors, teachers, judges, artists and dentists are greatly outnumbered by business men, in contrast with 1941, among

Bird's Eye View

By MARTLET

(Continued from Page One.)

natural ugliness of the human ankle. Girls' ankles look just as ghastly as ours do, unless they're made to arch like the necks of Arabian steeds as in a Petty drawing. Be careful, girls! These innovations are shattering illusion after illusion about the so-called Fair Sex.

♦ ♦ ♦

Boys Caught by Boycott!

FLASH: The executive of the Arts Undergraduates Society is going crazy trying to find a store that sells whistles not made in Germany. The whistles are (or possibly were) to be given to those attending the Arts Informal tonight.

♦ ♦ ♦

Endurance Record!

FLASH No. 2!! A new endurance record has just been hung up! The students played snooker in the Union Billiard Room from 6.55 p.m. to 1.55 a.m., and they didn't stop once. It seems that the age of flagpole-sitting and dance marathons may once more be with us.

whose fathers lawyers are most numerous.

—The Daily Princetonian.

CAMPUSCENE

Although there are well over half a million college students in this country, the fact remains that the outside world really knows very little about us. This is a startling fact, for the tendency of the populace today is to investigate any group of people known to be made up of any appreciable number of souls, or which begins to prove interesting in any way. The thing that usually occurs when anything of this sort turns up, is that the Senate calls an investigation, publishes its findings, and the dear public becomes enlightened. Why, we'll bet our other shirt that right now Americans know more about the Nazi Bund and the Ku Klux Klan than they do about the occupants of such mysterious places as Harvard, Yale, Princeton, Morehead, etc.

About fifteen years ago, however, Mr. and Mrs. Citizen knew more about the queer animal called a college student than the college student knew about himself. Those, so we are told, were the Mad Twenties, when undergraduates were known as the Gin Generation or the Flaming Youth. And the reason Mr. and Mrs. C. became so enlightened was that a man named F. Scott Fitzgerald wrote a book entitled "This Side of Paradise." It explained thoroughly the life and habits of Joseph J. College, and the public took it to its heart.

But in 1929 along came the crash. The world sobered and the Flaming Youth ceased to flame. It settled down and became known simply as the Younger Generation. Today it is just as real as ever, but less sensational, and so does not rate a book concerning it. As a result, a word picture of the college generation of the Sane Thirties has yet to be written. The world does not know what you and you and you are like. But it has its ideas of you, such as:

The Business Man's Ideas of a College Student.

To most of the titans of industry and self-made men, he is a "young fool." All he cares about is automobiles and girls and how he is going to spend the old man's money. He is in college merely for the purpose of having a good time, and therefore wasting his time. His chief activities are yelling like an Indian at a fool thing called a football game, and going on wild house parties. His food consists of hot-dogs and hamburgers and triple-malted-banana-sundaes and is always eaten between meals. For breakfast he has a coca-cola, for lunch a beer and for dinner a big, healthful glass of Scotch.

He spends his evenings doing what resembles a cannibal war dance with a bunch of silly, light-headed girls in war-paint. The music he dances to sounds like a fire-engine running into a wagon full of scrap-iron. His hobby is celebrating the week-end, which, according to him, lasts from Monday morning until Sunday night. As a result, he knows no more when he gets out than he did when he got in.

But since there are no others with his intelligence and education, he is eventually given a job in the said businessman's office, and sooner or later becomes president of the business.

Hollywood's Idea of a College Student

Hollywood also has its own pet version of the undergraduate, which unfortunately, has given many other people the same impression. According to the movie pictures, all collegians are "collegiate," and wear raccoon coats, checkerboard pants, skullcaps, and sweaters with the college letter on them (no one

ever explains how they won all these letters). They never drink anything stronger than root beer and never eat anything but cheese sandwiches and the gooier soda-fountain concoctions.

They are all pictured as being jitterbugs, and are apt at the slightest provocation to start a shagfest in the middle of a class. At least once every day, an orchestra appears from nowhere, and they proceed to stage a Big Apple in front of the Dean's Office (to the horror of all the faculty). No college dance is complete without some ingenious individual introducing a new dance called the Collegiate Caper, or some other name equally as enlightening.

A plaque representing the ghost of Hamlet's father has been placed in the hallway of the University of Vermont museum.

The University of Rochester was the recipient of gifts totalling over \$93,000 during the summer months, according to a recent statement by the treasurer of the university. The largest amount, \$35,000, came from the Rockefeller Foundation to finance research in studying artificial

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Like to keep warm? Look at our jackets—angle slide fastener kittle—double breasted, slash pockets, parkas—all types—the famous Grenfell cloth—windproof and showerproof—so light you marvel at the warmth— from 8.95 to 23.95.

Look over the striking imported Swiss all-wool socks, warm and comfy—Brilliant patterns and colours, and plain white—1.25 to 5.00.

The Ski Chalet has a complete range of gaiters, mitts, caps, shirts and slacks. To outfit you from head to ski.

Ski Chalet, Fourth Floor



Trapper Points for Warm Repose

Made in England exclusively for EATON'S, Trapper Point all-wool blankets, are second to none for warmth and comfort. In grey, pair, 10.95 — and 12.95. Also in scarlet and dark camel or striped, pair, 15.00 and 18.00.

Eaton's all-wool blankets for value and reliability in grey only. Single bed, 5 lbs., pair, 4.95, 6 lbs., pair, 5.95, double bed, 8 lbs., pair, 7.95.

Blankets, Second Floor

Beautifully balanced Norwegian skis, both laminated and solid hickory—and more moderately priced domestic skis. Harnesses include the famous Swiss Kandahar with adjustable down pull and steel cables.

Ostbye Splitklien skis with lignastone edges. 23.00

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A.B.C. Kandahar harness— all metal - - 6.95

EATON'S Ski Chalet is exclusive agent in Canada for Bally Ski boots. Hand-made in Switzerland on American lasts, with interior built up heel for forward posture. Reinforced back and sponge rubber snow excluder. Pair, 15.00—22.50.

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Ski Chalet, Fourth Floor.

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Stock your shelves from EATON'S Food Market. Foods that stand by you—soups, pork and beans, spaghetti, cheese and crackers, condensed milk, canned fruits and vegetables. Make a note to drop in every week-end on leaving and pick up one of our freshly roasted chickens, ready to eat, along with bacon, fresh eggs and butter.

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